

The Pahari School Of Paintings

The Pahari Paintings are a form of Indian paintings, done mostly in miniature forms. It originated from Himalayan hill kingdoms of North India during the 17th-19th century. This notably includes the Basohli, Mankot, Nurpur, Chamba, Kangra, Guler, Mandi, and Garhwal.

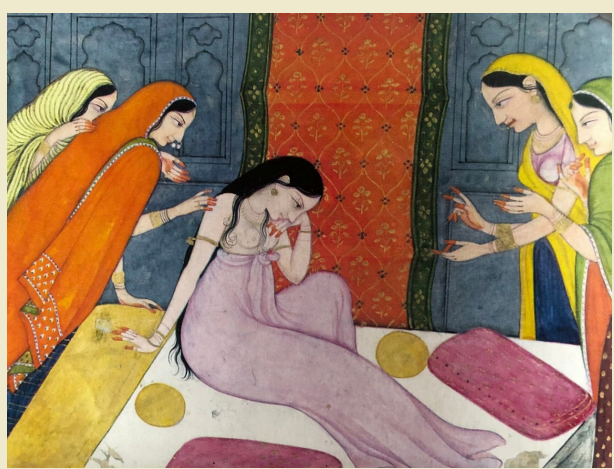
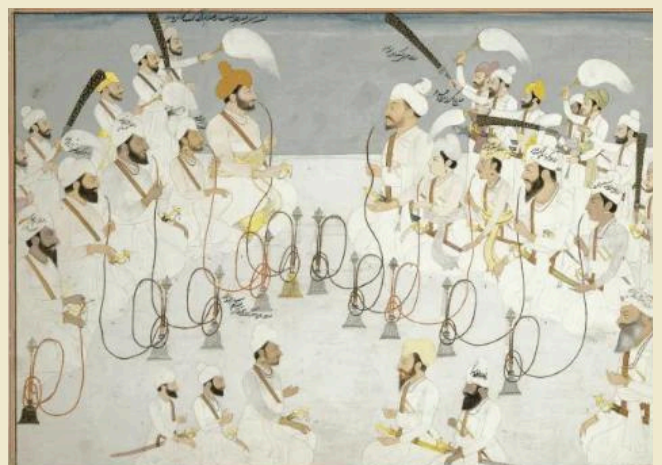


BASOHLI SCHOOL OF PAHARI INDIA ART

Basohli school is the earliest noteworthy trend of the genre and is distinct from the others in its simplicity of composition and its bold flat colors. Backgrounds tend to be monochromatic and facial features are stylized, with long almond-shaped eyes. The Basohli school is the least developed and sophisticated of the Pahari school, understandably so.

KANGRA SCHOOL OF PAHARI INDIAN ART

The Kangra School benefitted hugely from one particular ruler, Maharaja Sansar Chand, who provided the patronage that took this school to the sophistication it achieved. The school also shows a heavy Mughal influence, with the migration of several artists to Kangra from Mughal ateliers.



BARAMASA OR THE SEASONS

Barahmasa or "the twelve months" is a poetic genre popular in the Indian subcontinent derived primarily from the Indian folk tradition. It is usually themed around a woman, a nayika longing for her absent lover or husband, describing her own emotional state against the backdrop of passing seasonal and ritual events. She could be pining away or going to meet him in the rainy season braving difficulties on the way!

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